

## PEEWEE

Choreographed by Roberto Bresciani

### Description:

Intro 32 count; 64 count; 2 Wall

Level: Intermediate

Music: Georgia on a Fast Train; Peewee Moore

### Start after 32 count

#### Intro:

(SI 1) Lift Right Toe, Lift Left Heel, Lift Right Heel, Lift Left Toe

1-2 Lift Right Toe; Right Toe on Place

3-4 Lift Left Heel; Left Heel on Place

5-6 Lift Right Heel; Right Heel on Place

7-8 Lift Left Toe; Left Toe on Place

(SI 2) Toe Fan Right, Toe Fan Left, Heel Fan Right, Heel Fan Left

1-2 Fan Right Toe to Right Side; Return to the Centre

3-4 Fan Left Toe to Left Side; Return to the Centre

5-6 Fan Right Heel to Right Side; Return to the Centre

7-8 Fan Left Heel to Left Side; Return to the Centre

(SI 3) Swivel Left, Swivel Right, Apple Jacks Left, Apple Jacks Right

1-2 Taking Weight onto Left Heel and Right Toe Swivel Both Toes to Left; Return Feet to Centre

3-4 Taking Weight onto Right Heel and Left Toe Swivel Both Toes to Right; Return Feet to Centre

5-6 Swivel Left Toe and Right Heel to Left Side; Return to Centre

7-8 Swivel Right Toe and Left Heel to Right Side; Return to Centre

(SI 4) Swivel Right, Stomp Left, Swivel Left, Scuff Right

1-2 Fan Right Toe to Right Side; Fan Right Heel to Right Side

3-4 Fan Right Toe to Right Side; Stomp Left Beside Right

5-6 Fan Left Toe to Left Side; Fan Left Heel to Left Side

7-8 Fan Left Toe to Left Side; Scuff Right Beside Left

## Choreo

### (S1) Pivot 1/2 Left, Pivot 1/2 Left, Step Right Diagonally, Stamp, Step Left Diagonally, Scuff

1-2 Step Right Forward; Turn 1/2 Left  
3-4 Step Right Forward; Turn 1/2 Left taking weight on Left  
5-6 Step Right Diagonally Forward; Stomp Up Left Beside Right  
7-8 Step Left Diagonally Back; Scuff Right Beside Left

### (S2) Vaudeville Left, Touch Right, Toe Switches Turn, Step Left, Scuff Right

1-2 Cross Right Over Left; Step Left Diagonally Back  
3-4 Touch Right Heel Diagonally Forward; Touch Right Toe Back  
5-6 Turn 1/2 Right; Step Right on Place  
7-8 Step Left Forward; Scuff Right Beside Left

### (S3) Pivot 1/2 Left, Pivot 1/2 Left, Step Right Diagonally, Stamp, Step Left Diagonally, Scuff

1-2 Step Right Forward; Turn 1/2 Left  
3-4 Step Right Forward; Turn 1/2 Left taking weight on Left  
5-6 Step Right Diagonally Forward; Stomp Up Left Beside Right  
7-8 Step Left Diagonally Back; Scuff Right Beside Left

### (S4) Vaudeville Left, Touch Right, Toe Switches Turn, Step Left, Scuff Right

1-2 Cross Right Over Left; Step Left Diagonally Back  
3-4 Touch Right Heel Diagonally Forward; Touch Right Toe Back  
5-6 Turn 1/2 Right; Step Right on Place  
7-8 Step Left Forward; Scuff Right Beside Left

### (S5) Cross Recover (twice), Cross Recover Turn (twice) - all sequence in jump

1-2 Cross Right Over Left; Return Onto Left  
3-4 Cross Right Over Left; Return Onto Left  
5-6 Turn 1/4 Right & Cross Right Over Left; Return Onto Left  
7-8 Turn 1/4 Right & Cross Right Over Left; Return Onto Left

### (S6) Grapevine Right, Stomp Left, Pigeon Left

1-2 Step Right to Right Side; Cross Left Behind Right  
3-4 Step Right to Right Side; Stomp Left Beside Right  
5-6-7-8 Apple Jacks to Left Side (Open Toes Close Toes, twice)

(S7) Slow Kick Ball Point, Step Left, Slow Kick Ball Point, Step Left

1-2 Kick Right Forward; Step Right on Place

3-4 Touch Left Toe to Left Side; Step Left Beside Right

5-6 Kick Right Forward; Step Right on Place

7-8 Touch Left Toe to Left Side; Step Left Beside Right

(S8) Toe Strut Right, Stomp Left, Hold, Toe Strut Right, Stomp Left, Hold

1-2 Touch Right Toe Forward; Step Right On Place

3-4 Stomp Left Beside Right; Hold

5-6 Touch Right Toe Forward; Step Right on Place

7-8 Stomp Left Beside Right; Hold