

IRISH ROVER

Choreographer Roberto Bresciani

*Phrased:

Part A (32 counts); Intro+Part B (32 counts); Part A# (32 counts); Tag (32 counts)

*Sequence:

Intro-A-A-B-A-A-B-A-A-B-Tag-A#-Afinal

Level: Intermediate

Music: Irish Rover; Happy Ol' McWeasel

INTRO+PART B

(S1) Chasse Right, Chasse Turn, Chasse Turn, Chasse Turn

1&2 Step Right to Right Side; Step Left Beside Right & Step Right to Right Side

3&4 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side

5&6 Turn 1/4 Left & Step Right to Right Side; Step Left Beside Right & Step Right to Right Side

7&8 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side

(S2) Chasse Turn 1/4 Left, Chasse Turn, Chasse Turn, Chasse Turn

1&2 Turn 1/4 Left & Step Right to Right Side; Step Left Beside & Step Right to Right Side

3&4 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side

5&6 Turn 1/4 Left & Step Right to Right Side; Step Left Beside Right & Step Right to Right Side

7&8 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side

(S3) Chasse Turn 1/4 Left, Stomp Left, Scuff Right, Pivot (twice)

1&2 Turn 1/4 Left & Step Right to Right Side; Step Left Beside Right & Step Right to Right Side

3-4 Stomp Left to Left Side; Scuff Right Beside Left

5-6 Step Right Forward; Turn 1/2 Left

7-8 Step Right Forward; Turn 1/2 Left

(S4) Point Right, Point Left, Touch Toe Back (Right - Left), Touch Heel Forward (Right - Left), Stomp Right, Stomp Left

1-2 Touch Right Toe to Right Side; Step Right in Place & Touch Left Toe to Left Side

3-4 Touch Right Toe Back; Step Right in Place & Touch Left Toe Back

5-6 Touch Right Heel Forward; Step Right in Place & Touch Left Heel Forward

7-8 Stomp Right in Place, Stomp Left Beside Right

PART A

(S1) Hook Combination Right, Heel Left, Heel Right, Hook Combination Left, Heel Right, Heel Left

1&2 Kick Right Forward; Cross Right Over Left (hook) & Kick Right Forward

3-4 Hop Right in Place & Touch Left Heel Forward; Hop Left on Place & Touch Right Heel Forward

5&6 Kick Left Forward; Cross Left Over Right (hook) & Kick Left Forward

7-8 Hop Left on Place & Touch Right Heel Forward; Hop Right on Place & Touch Left Heel Forward

(S2) Gallop Left, Gallop Right, Toe Right, Heel Left, Toe Right, Heel Left

(All in Hop)

&1-& Step Left in Place & Cross Right Over Left (taking weight on it); Step Left to Left Side & Cross Right Heel Over Left (taking weight on left)

&3&4 Step Right to Right Side & Cross Left Over Right; Step Right to Right Side & Cross Left Heel Over Right (taking weight on Right)

5-6 Rock Left & Touch Right Toe Back; Step Right & Touch Left Heel Forward

7-8 Rock Left & Touch Right Toe Back; Step Right & Touch Left Heel Forward

(5-8 back away)

(S3) Shuffle Right, Shuffle Left, Rock Step Right, Coaster Step

1&2 Step Right Diagonally Forward (accentuated/ample); Step Left Beside Right & Step Right Diagonally Forward (accentuated/ample)

3&4 Step Left Diagonally Forward (accentuated/ample); Step Right Beside Left & Step Left Diagonally Forward (accentuated/ample)

5-6 Rock Right Forward; Recover onto Left

7&8 Step Right Back; Step Left Beside Right & Step Right Forward

(S4) Rock Step Left, Sailor Turn 1/2 Left, Stomp Right, Stomp Left, Stomp Right, Clap

1-2 Rock Left Forward; Recover onto Right

3&4 Turn 1/2 Left & Cross Left Behind Right; Step Right to Right Side & Step Left Forward

5-6 Stomp Right; Stomp Left Beside Right

7-8 Stomp Right; Clap

PART A#

(S1) Stomp Right, Hold, Stomp Left, Hold (repeat all twice)

1-2 Stomp Right; Hold

3-4 Stomp Left; Hold

5-6 Stomp Right; Hold

7-8 Stomp Left; Hold

(S2) Stomp Right, Hold, Stomp Left, Hold (repeat all twice)

1-2 Stomp Right; Hold

3-4 Stomp Left; Hold

5-6 Stomp Right; Hold

7-8 Stomp Left; Hold

(S3) Shuffle Right, Shuffle Left, Rock Step Right, Coaster Step

1&2 Step Right Diagonally Forward (accentuated/ample); Step Left Beside Right & Step Right Diagonally Forward (accentuated/ample)

3&4 Step Left Diagonally Forward (accentuated/ample); Step Right Beside Left & Step Left Diagonally Forward (accentuated/ample)

5-6 Rock Right Forward; Recover onto Left

7&8 Step Right Back; Step Left Beside Right & Step Right Forward

(S4) Rock Step Left, Sailor Turn 1/2 Left, Stomp Right, Stomp Left, Stomp Right, Clap

1-2 Rock Left Forward; Recover onto Right

3&4 Turn 1/2 Left & Cross Left Behind Right; Step Right to Right Side & Step Left Forward

5-6 Stomp Right; Stomp Left Beside Right

7-8 Stomp Right; Clap

TAG 1

32 counts (move freely on the dance floor clapping your hands in time)

(Roberto Bresciani)