

HUMAN

Choreographed: Roberto Bresciani

Description:

64 count; 2 Restart, 2 Wall

Level: Intermediate

Music: Human; Cody Johnson

Start with Lyrics

(S1) Heel Forward, Toe Back, Heel Forward, Toe Back, Stride Back, Slide Left, Stomp Left, Hold

1-2 Touch Right Heel Forward; Touch Right Toe Back

3-4 Touch Right Heel Forward; Touch Right Toe Back

5-6 Stride Right Back; Slide Left Beside Right

7-8 Stomp Left Beside Right; Hold

(S2) Slow Coaster Step Right, Scuff Left, Stride Left Forward, Slide Right, Stomp Up Right, Hold

1-2 Step Right Back; Step Left Beside Right

3-4 Step Right Forward; Scuff Left Beside Right

5-6 Stride Left Forward; Slide Right Beside Left

7-8 Stomp Up Right Beside Left; Hold

(S3) Grapevine Right, Scuff, Grapevine Left, Stomp Up

1-2 Step Right to Right Side; Cross Left Behind Right

3-4 Step Right to Right Side; Scuff Left Beside Right

5-6 Step Left to Left Side; Cross Right Behind Left

7-8 Step Left to Left Side; Stomp Up Right Beside Left

(S4) Point Right, Touch Right Toe Cross Left, Point, Hook Back Right, Heel Strut Turn 1/2 Right, Stomp Left, Hold

1-2 Touch Right Toe to Right Side; Cross Right Over Left & Touch Right Toe

3-4 Touch Right Toe to Right Side; Hook Back Right

5-6 Turn 1/2 Right & Touch Right Heel Forward; Step Right on Place

7-8 Stomp Left Beside Right; Hold

(S5) Swivel Right to Right Side, Scuff Left, Stride, Slide, Stomp Right, Hold

1-2 Fan Right Toe to Right Side; Fan Right Heel to Right Side

3-4 Fan Right Toe to Right Side; Scuff Left Beside Right

5-6 Stride Left to Left Side; Stride Right Beside Left

7-8 Stomp Right Beside Left; Hold

(S6) Swivel Left to Left Side, Scuff Right, Stride, Slide, Stomp Left, Hold

1-2 Fan Left Toe to Left Side; Fan Left Heel to Left Side

3-4 Fan Left Toe to Left Side; Scuff Right Beside Left

5-6 Stride Right to Right Side; Slide Left Beside Right

7-8 Stomp Left Beside Right; Hold

(S7) Jazz Box (modified), Vaudeville Right

1-2 Cross Right over Left; Step Left Diagonally Back

3-4 Step Right to Right Side; Kick Left Forward

5-6 Cross Left over Right; Step Right Diagonally Back

7-8 Touch Left Heel; Step Left on Place

(S8) Grapevine Right, Point, RollingVine Left (Rolling Full Turn), Stomp Up

1-2 Step Right to Right Side; Cross Left Behind Right

3-4 Step Right to Right Side; Touch Left Toe to Left Side

5-6 Turn 1/4 Left & Step Left Forward; Turn 1/2 Left & Step Right Back

7-8 Turn 1/4 Left & Step Left to Left Side; Stomp Up Right Beside Left

Restart 1 (on wall 4, after 32 count)

Restart 2 (on wall 7, after 48 count)

Roberto Bresciani 10/10/2021