

HOLD ON

Choreographed by Roberto Bresciani

Description:

64 count; 2 Restart, 1 Tag, 2 Wall

Level: Intermediate

Music: Hold On to It; Tim McGraw

Start with lyric

(S1) Heel, Toe, Heel, Hook, Heel, Hook Back, Rock Step

1-2 Touch Right Heel Forward; Touch Right Toe Back

3-4 Touch Right Heel Forward; Hook Right Forward

5-6 Touch Right Heel to Right Side; Hook Right Back

7-8 In jump Rock Right Back; Recover onto Left

(S2) Grapevine Right, Scuff, Grapevine Left, Scuff

1-2 Step Right to Right Side; Cross Left Behind Right

3-4 Step Right to Right Side; Scuff Left Beside Right

5-6 Step Left to Left Side; Cross Right Behind Left

7-8 Step Left to Left Side; Scuff Right Beside Left

(S3) Pivot 1/2 Left, Step Forward, Hold, Full Turn Right, Step Left, Stomp Up

1-2 Step Right Forward; Turn 1/2 Left

3-4 Step Right Forward; Hold

5-6 Turn 1/2 Right & Step Left Back; Turn 1/2 Right & Step Right Forward

7-8 Step Left Beside Right; Stomp Up Right

(S4) Rumba step, Stomp Left, Swivel, Scuff Right

1-2 Step Right to Right Side; Step Left Beside Right

3-4 Step Right Forward; Stomp Left Beside Right

5-6 Fan Left Toe to Left Side; Fan Left Heel to Left Side

7-8 Fan Left Toe to Left Side; Scuff Right Beside Left

(S5) Turn 1/4 Left, Scuff Left, Turn 1/4 Left, Scuff Right, Turn 1/4 Left, Scuff Left, Turn 1/4 Left, Stomp Up Right

1-2 Turn 1/4 Left & Step Right to Right Side; Scuff Left Beside Right

3-4 Turn 1/4 Left & Step Left Forward; Scuff Right Beside Left

5-6 Turn 1/4 Left & Step Right to Right Side; Scuff Left Beside Right

7-8 Turn 1/4 Left & Step Left Forward; Stomp Up Right Beside Left

(S6) Rumba Step Right, Stomp Left, Swivel, Scuff Right

1-2 Step Right to Right Side; Step Left Beside Right

3-4 Step Right Back; Stomp Left Beside Right

5-6 Fan Left Toe to Left Side; Fan Left Heel to Left Side

7-8 Fan Left Toe to Left Side; Scuff Right Beside Left

(S7) Voudeville Right; Voudeville Left

1-2 Cross Right Over Left; Step Left to Left Side

3-4 Touch Right Heel Diagonally Forward; Step Right in Place

5-6 Cross Left Over Right; Step Right to Right Side

7-8 Touch Left Heel Diagonally Forward; Step Left in Place

(S8) Grapevine Right, Point Left, Rolling Vine Left, Stomp Up Right

1-2 Step Right to Right Side; Cross Left Behind Right

3-4 Step Right to Right Side; Point Left to Left Side

5-6 Turn 1/4 Left & Taking Weight on Left; Turn 1/2 Left & Step Right Back

7-8 Turn 1/4 Left & Step Left to Left Side; Stomp Up Right

Restart 1 (3° wall after 32 counts)

Restart 2 (6° wall after 48 counts)

TAG

(At 7° wall after 32 counts)

1-2 Step Right Forward; Turn 1/2 Left

3-4 Stride Right Forward; Stomp Left Beside Right & Taking Weight on It

Roberto Bresciani