

STEPS ON THE WIND

Choreographed by Roberto Bresciani

Description:

96 count; 1 Restart, 2 Wall

Level: Intermediate

Music: Somewhere on the Wind; Midland

Start with Lyrics

(S1) Swivel Left, Stomp Up, Rock Step Side, Turn 1/2 Right, Stomp Left

1-2 Fan Left Toe to Left Side; Fan Left Heel to Left Side

3-4 Fan Left Toe to Left Side; Stomp Up Right Beside Left

5-6 Rock Right to Right Side; Recover onto Left

7-8 Turn 1/2 Right & Step Right to Right Side; Stomp Left Beside Right

(S2) Swivel Right, Stomp Up, Rock Step Side, Turn 1/2 Left, Scuff Right

1-2 Fan Right Toe to Right Side; Fan Right Heel to Right Side

3-4 Fan Right Toe to Right Side; Stomp Up Left Beside Right

5-6 Rock Left to Left Side; Recover onto Right

7-8 Turn 1/2 Left & Step Left to Left Side; Scuff Right Beside Left

(S3) Grapevine Right, Scuff Left, Cross Recover (twice)

1-2 Step Right to Right Side; Cross Left Behind Right

3-4 Step Right to Right Side; Scuff Left Beside Right

5-6 In Jump Cross Left Over Right; Return onto Right

7-8 In Jump Cross Left Over Right; Return onto Right

(S4) Grapevine Left, Scuff Right, Cross Recover (twice)

1-2 Step Left to Left Side; Cross Right Behind Left

3-4 Step Left to Left Side; Scuff Right Beside Left

5-6 In Jump Cross Right Over Left; Return onto Left

7-8 In Jump Cross Right Over Left; Return onto Left

(S5) Step Right to Right Side, Step Left Forward, Scuff, Jazz Box

1-2 Step Right to Right Side; Step Left Forward

3-4 Scuff Right Beside Left; In Jump Cross Right Over Left

5-6 In Jump Kick Right Forward; Kick Left Forward

7-8 In Jump Cross Left Over Right; Kick Left

(S6) Rock Step Left, Toe Strut Turn 1/2 Left, Pivot 1/2 Left, Stomp Right, Stomp Left

1-2 Rock Left Forward; Return onto Right

3-4 Turn 1/2 Left & Step Left Toe Forward; Step Left Hell on Place

5-6 Step Right Forward; Turn 1/2 Left

7-8 Stomp Right to Right Side; Stomp Left to Left Side

(S7) Grapevine Right, Point, Rolling Vine Left, Stomp Right

1-2 Step Right to Right Side; Cross Left Beside Right

3-4 Step Right to Right Side; Point Left Toe to Left Side

5-6 Turn 1/4 Left; Turn 1/2 Left & Step Right Back

7-8 Turn 1/4 Left ; Stomp Right Beside Left (taking weight on it)

(S8) Grapevine Left, Point, Rolling Vine Right, Stomp Left

1-2 Step Left to Left Side; Cross Right Beside Left

3-4 Step Left to Left Side; Point Right Toe to Right Side

5-6 Turn 1/4 Right; Turn 1/2 Right & Step Left Back

7-8 Turn 1/4 Right; Stomp Left Beside Right

(S9) Pigeon Toed Right, Stomp Left, Kick, Stomp Up, Flick, Stomp

1-2 Apple Jack Right (Open Toes, Close Toes)

3-4 Return Toes to Centre; Stomp Left Beside Right

5-6 Kick Right Forward; Stomp Up Right Beside Left

7-8 Flick Back Right; Stomp Right Beside Left

(S10) Pigeon Toed Left, Stomp Right, Kick, Stomp Up, Flick, Scuff

1-2 Apple Jack Left (Open Toes, Close Toes)

3-4 Return Toes to Centre; Stomp Right Beside Left

5-6 Kick Left Forward; Stomp Up Left Beside Right

7-8 Flick Back Left; Scuff Left Beside Right

(S11) Rock Step Left, Rock Step Turn 1/2 Left, Coaster Step Left, Stomp Up

1-2 Rock Left Forward; Return onto Right

3-4 Turn 1/2 Left & Rock Left Forward; Return onto Right

5-6 Step Left Back; Step Right Beside Left

7-8 Step Left Forward; Stomp Up Right Beside Left

(S12) Scissor Step Right, Hold, Rock Step Back, Stomp Up Left; Stomp Left

1-2 Step Right to Right Side; Step Left Beside Right

3-4 Cross Right Over Left; Hold

5-6 In Jump Rock Left Back; Return onto Right

7-8 Stomp Up Left Beside Right; Stomp Left Beside Right

FINAL

At (S2)

(S2) Swivel Right, Stomp Up, Rock Step Side, Turn 1/2 Left, Scuff Right

1-2 Fan Right Toe to Right Side; Fan Right Heel to Right Side

3-4 Fan Right Toe to Right Side; Stomp Up Left Beside Right

5-6 Rock Left to Left Side; Recover onto Right

7-8 Turn 1/2 Left & Step Left to Left Side; Stomp Up Right Beside Left

9 Stomp Right Forward

following the singer's voice: Cross Left Behind Right & Touch Left Toe;

Unwind 1/2 Left

Restart at 5° wall after 80 count (after S10)